

APRIL 17, 1944.

GENTLEMEN:

I AM AN AMERICAN OFFICER
PRISONER OF WAR IN GERMANY.
WHILE IN OUR PRESENT
DIFFICULTY MY FELLOW OFFICERS
AND I, WHO BEFORE THE WAR
WERE CONSTANT LISTENERS TO
THE NEW YORK PHILHARMONIC
CONCERTS, DO WANT TO KEEP
IN TOUCH WITH THE ORCHESTRA,
ITS CONDUCTORS, SOLOISTS,
SPECIAL CONCERTS AND
WEEKLY CONCERTS. WE WOULD
BE VERY MUCH OBLIGED IF
YOU COULD MAKE AVAILABLE
TO US YOUR WEEKLY PROGRAM
NOTES BOTH FOR YOUR SPRING
CONCERTS IN CARNEGIE HALL AND
ALSO YOUR PROGRAMS FOR THE
SUMMER SEASON. ALSO ANY
CURRENT LITERATURE ABOUT
THE ORCHESTRA WILL BE GREAT-
LY APPRECIATED. IF THE INTER-
MISSION COMMENTARY IS BEING
PRINTED WE WOULD CERTAINLY
LIKE TO HAVE THEM TOO. THANK-

ING YOU VERY SINCERELY,
I REMAIN,
YOURS TRULY
THOMAS M. HOLT

Absender:

Vor- und Zuname: 1ST LT. THOMAS M. HOLT

Gefangenennummer: 3047

Lager-Bezeichnung: Kriegsgef.-Offizierlager
OFLAG 64

Deutschland (Allemagne)

Land: U.S. OF AMERICA
Kreis: NEW YORK
Strasse: NEW YORK CITY
Empfangsort: STEINWAY HALL

Landesteil (Provinz usw.)

Gebührenfrei.
U.S. CENSOR
11050



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