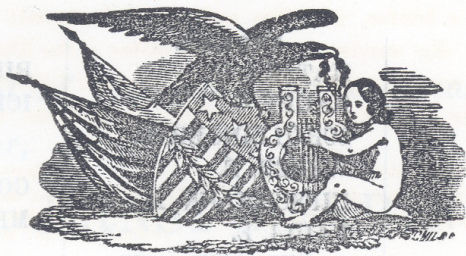


PHILHARMONIC SOCIETY

OF NEW-YORK.

1864



1865

Fifth and Last Concert—Twenty-Third Season.

ACADEMY OF MUSIC,

Saturday Evening, April 29th, 1865.

NINETY-NINTH CONCERT.

PROGRAMME.

PART I.

"Marcia Funebre," from Symphony No. 3, (Eroica) Op. 55, BEETHOVEN.
(See third Page.)

Aria—"Comfort ye my People," from the Oratorio "Messiah," HANDEL.
MR. ERNST PERRING.

Ninth Symphony in D Minor, Op. 125, (first part,) - - BEETHOVEN.

1. Allegro ma non troppo, un poco maestoso.
2. Scherzo. Molto vivace.
3. Adagio. Molto cantabile.

PART II.

Finale of the First Act of the unfinished Opera "Loreley," Op. 98,
(See fourth Page.) MENDELSSOHN.

Solo Soprano: MADAME PAULITSCH.

Chorus: GERMAN LIEDERKRANZ OF NEW-YORK.

Under the Direction of Mr. AGRICOL PAUR.

Overture, Scherzo & Finale, in E, op. 52, - - R. SCHUMANN.

1. Andante con moto—Allegro
2. Scherzo.
3. Finale—Allegro molto vivace.

Conductor: THEO. EISFELD.

TO COMMENCE AT EIGHT O'CLOCK.

The Board of Directors beg to announce that the celebrated Tenor,

MR. ERNST PERRING,

will appear on this occasion, also the Members of

The "German Liederkreis" of New-York,

Director:—Mr. AGRICOL PAUR,

who have kindly volunteered their services.

NOTICE.

The entire community of this city shares with the Nation the deep grief into which our land has been plunged by the sudden and awful death of our late Chief Magistrate, the President of the United States.

While thus sorrowing, it has been thought a fitting tribute to our departed Head, to prefix to the programme of the concert, the *Funeral March* from BEETHOVEN'S THIRD SYMPHONY, which was expressly composed for the occasion of the death of a great hero.

From the same motive the closing portion of the *Ninth Symphony*—"THE HYMN TO JOY"—will be omitted.
